



Roman Lykov



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Education

·2020 – Degree in Theater Directing. GITIS (Moscow), (class of E. Kamenkovich and D. Krymov).

·2014 - 2015 - Directing Department of Institute of Contemporary Art in Moscow.

·2010 – Bachelor's degree in Economics. American University of Central Asia in Bishkek.

Directed Theater Works

2023

«Queen of Spades» by Alexander Pushkin. Russian Drama Theater. Shymkent. Kazahstan

«A Show with the Forbidden Name» (Pederasty) based on the play by Alexei Zhitkovsky. Theater 705. Bishkek.

«Barbeque» (“Shaschlyki”) by Pavel Pryajko. Theater 705. Bishkek.

2022

«The Naked King» by E. Schwartz. Moscow Taganka Theater. Project «Rehearsals»

«Memory Speak» by Vladimir Nabokov. Nizhny Novgorod Gorky Drama Theater.

«Mars» by Marius von Mayenburg. “Brusnikin’s Workshop” Theater, Moscow.

«Catapult» by D. Bogoslavsky (sketch of the performance). Youth Theatre, Nyagan.

«Suzuki» based on the plays by A. Shipenko «Suzuki 1» and «Suzuki 2». Moscow Drama Theater named after M. N. Ermolova.

2021

«Sandro of Chegem» by F. Iskander. Theatre Rusdram. Sukhum. Abkhazia.

«Don’t panic» (Site-specific performance) based on works of D. Adams. Moscow.

«The Gambler» by F.M. Dostoevsky. (sketch of the performance) Drama and Comedy Theater «Our House», Ozersk.

2020

«Bradbury» (Site-specific performance) based on R. Bradbury’s «Green Shadows, White Whale». Moscow.

2019

«People are waiting for the tanks to go» based on the play by A. Geizhan. Moscow

«Gorka» by A. Zhitkovsky. «Stary Oskol Youth Theater».

«Women as Lovers» based on the novel by Elfriede Jelinek (Diploma performance in GITIS). Part of the repertoire in Center for Dramaturgy and Directing. Moscow

Student works as a director

King Lear - Beijing Shakespeare Festival.
Electra - joint project with the Athens Conservatory. Athens.

Demons - a joint project with the Ecole du Nord, Lille, France.

Wasteland. A. Yablonskaya - excerpts from the play. GITIS

«Three Oranges» (performance on war in Syria). July 2016 festival at DOC Theatre. Moscow

A Show with the Forbidden Name

by Alexey Zhitkovsky
Theater 705. Bishkek. Kyrgyzstan.



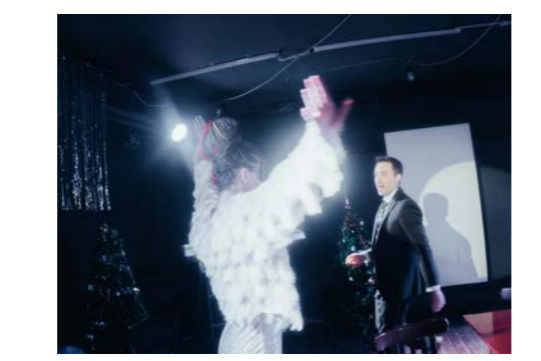
The play is on censorship and how each new turn of history brings artists in a situation of humiliation and impossibility to confront the language of authorities.

Documentary text by Alexey Zhitkovsky describes the exhibition in the Manege in 1962, showing the clash between young artists and culture of propaganda. The visit of Nikita Khrushchev to the exhibition became one of the most resonant events in cultural life of the Soviet era.

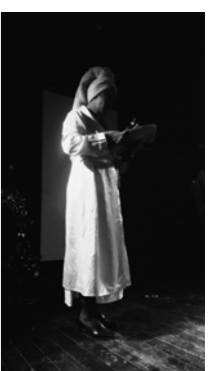
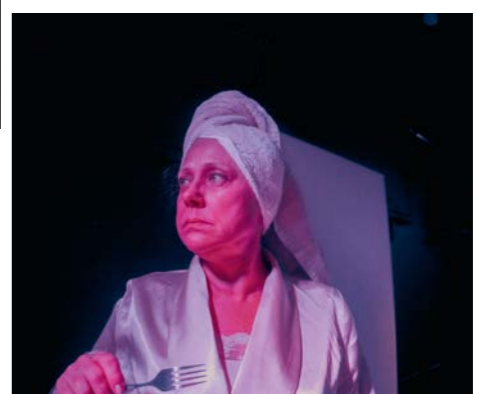
I directed this play in Theatre 705, Bishkek, Kyrgyzstan with Roman Huzin as a reflection about the situation in modern Russia.

<https://youtu.be/FiYO1h5CpQo?si=HHC3D89DFTgGit5W>





Photos by Eduard Lomoskov





Women as Lovers

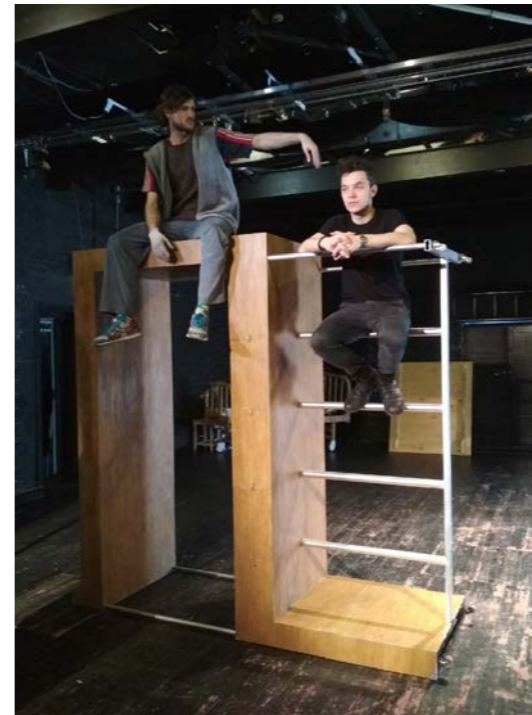
by Elfride Jelineck
GITIS. Moscow. 2019



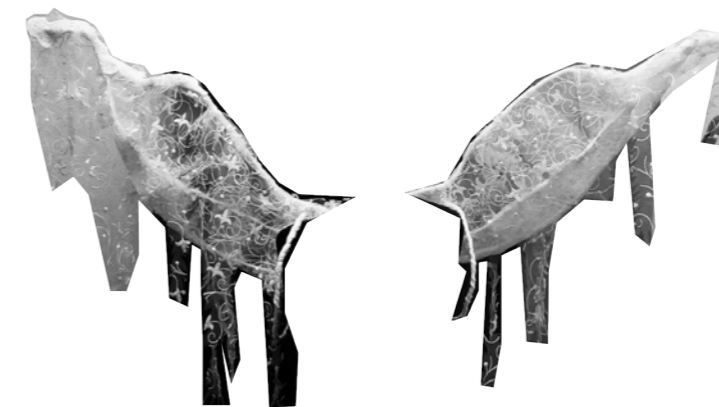
"Women as Lovers" by Elfride
Jelineck was my first show
directed within Theater
University.

It is based on a modernist
feminist Austrian novel
telling the story of a girl who
decided to be no more than
a woman.

For me it was a theaterpiece
about a choice between
being yourself and
conforming to society.



In collaboration with stage design student Eugenia Rzheznikova we managed to get our school to produce the set. This play had a long life after being staged in GITIS. Actors and I had to take care of the set and props and bring those ourselves to every new location.



Costume designer Lika Sochkina made “angel wings” out of ladies’ bras that she collected from her friends at the students’ dorm.



Memory Speak (The Other Shores)

by Vladimir Nabokov
Nizhny Novgorod Gorky Drama Theater 2022



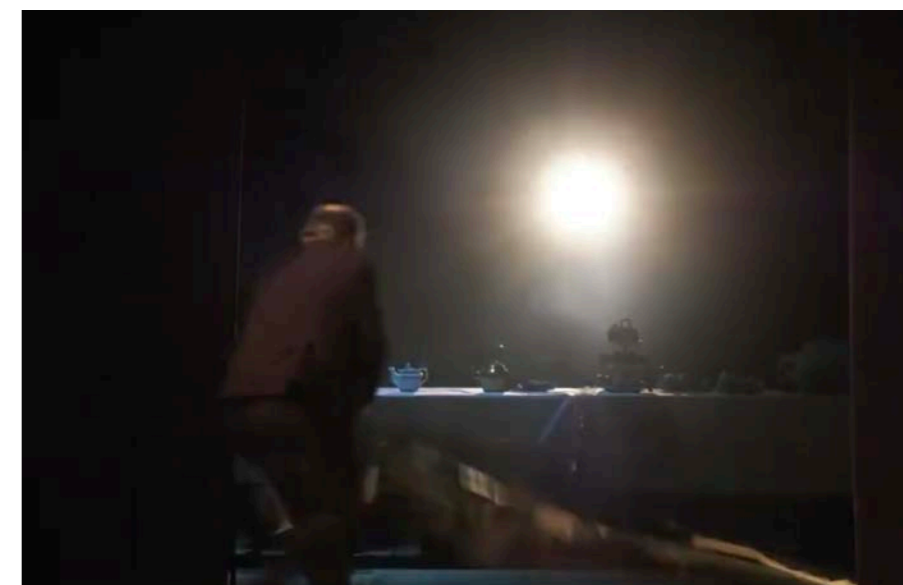
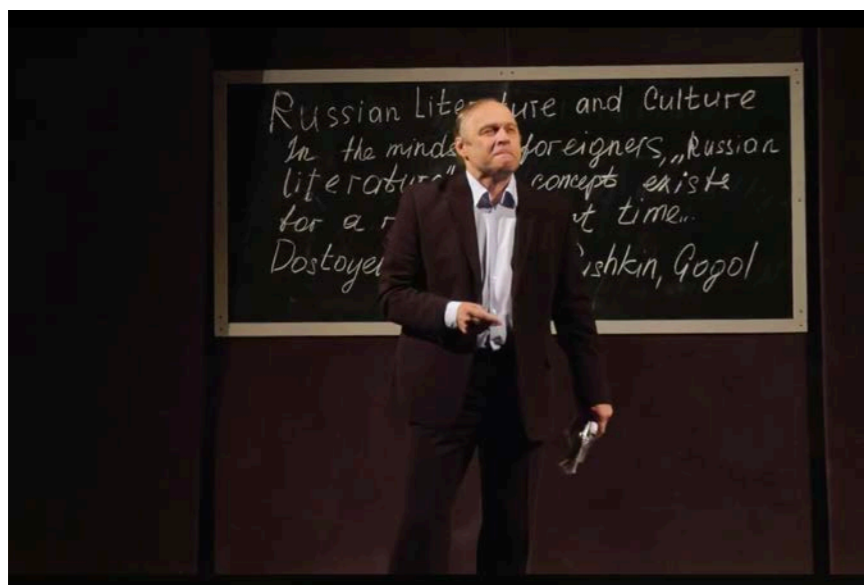


“The cradle rocks
above an abyss, and
common sense
tells us that our
existence

is but a
brief crack
of light
between
two
eternities
of
darkness.”

“Memory speak” is a mix of Nabokov’s lectures on Russian literature, his poems and an autobiographical novel *The Other Shores*. Nabokov as a character of a play gives a lecture in an American university. He tries to explain what Russia used to be in his childhood and what is so dear to him in that lost, magical land. It was a free country. Now it isn’t there any more.

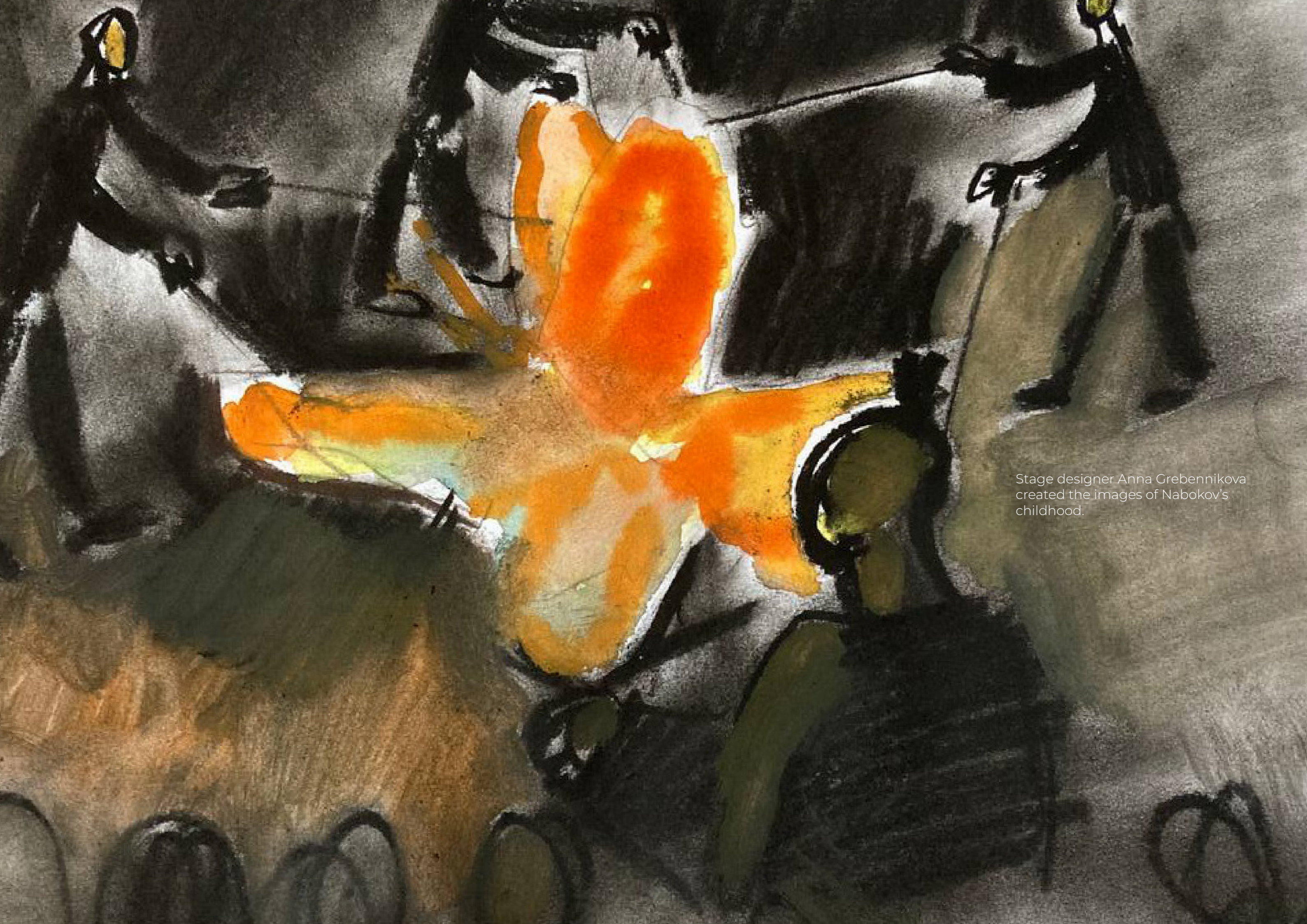
<https://youtu.be/Av59UT3jx9M?si=56O3AbqqYuga6dBl>



Nabokov brings American students on stage and turns them into Russian aristocrats.







Stage designer Anna Grebennikova created the images of Nabokov's childhood.



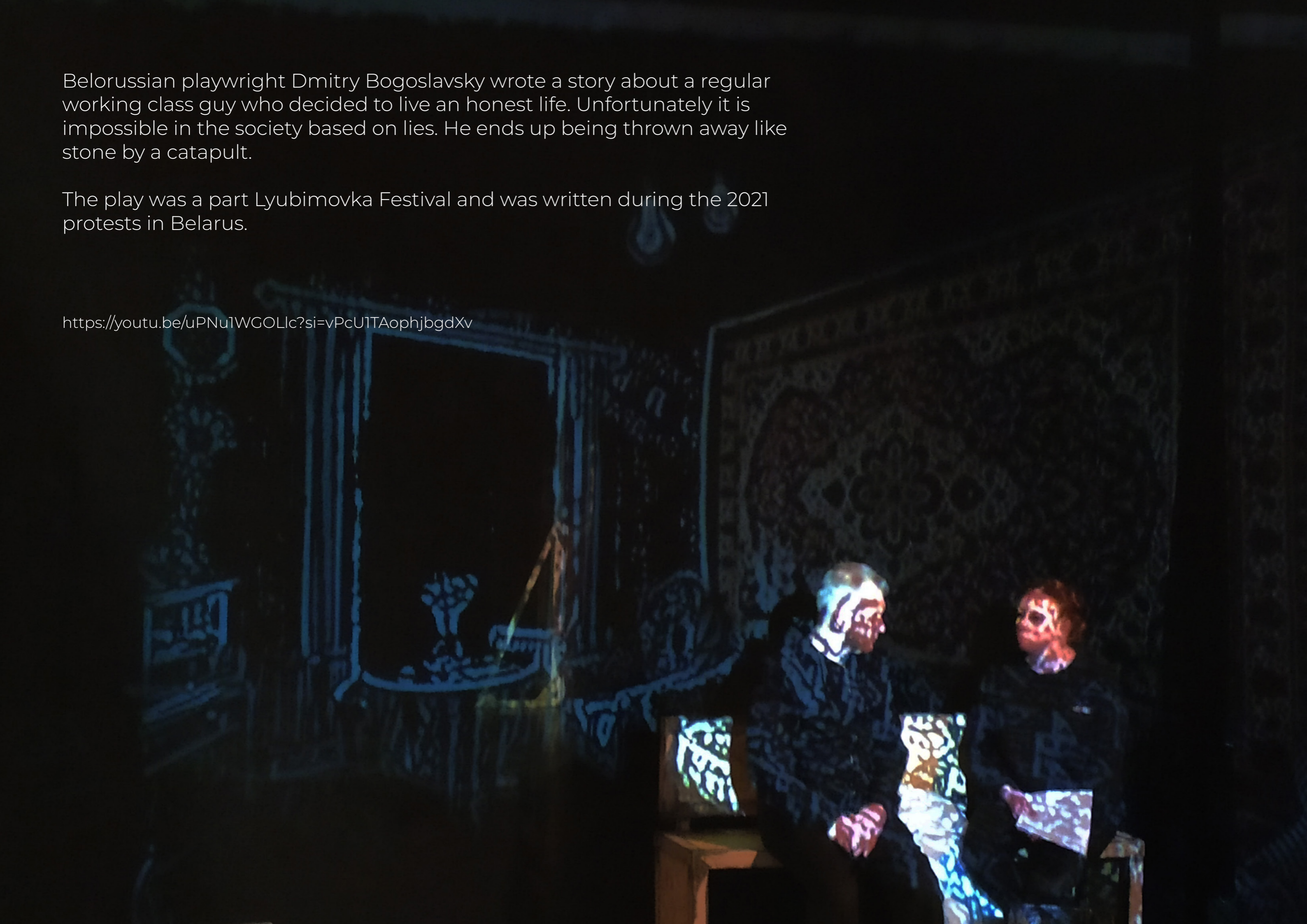
Catapult

By Dmitry Bogoslavsky
Theater of Nyagan. Khanty-Mansiysk
region. 2022

Belorussian playwright Dmitry Bogoslavsky wrote a story about a regular working class guy who decided to live an honest life. Unfortunately it is impossible in the society based on lies. He ends up being thrown away like stone by a catapult.

The play was a part Lyubimovka Festival and was written during the 2021 protests in Belarus.

<https://youtu.be/uPNu1WGOLlc?si=vPcUITAophjbgdXv>



People are Waiting for Tanks to Go by Anna Geizhan

2019

«People are waiting for the tanks to go» based on the play by A. Geizhan was a part of the theater laboratory on political change. It is on Mikhail Gorbachev and events of “Putch” in August 1991. The main idea of the play is that freedom was lost in modern Russia just like it was won in 1991.

<https://www.youtube.com/playlist?list=PL8D9k7XhVYwTIOyR17nFD9DnvyfkCICZL>





НАРОДЪТЪ
СЪБЕЩАВА

Suzuki

by Alexey Schipenko
Moscow Drama Theater named after M. N. Ermolova. 2022



Alexey Schipenko went into a Turkish car shop in Berlin, got fascinated by its atmosphere and wrote a play "Suzuki" where "a German kills a German". The play was staged in Baracke by Thomas Ostermeier.

I got fascinated by Schipenko's play and decided to set it in Moscow and bring the world of my beloved Central Asia into it. In my version a European intellectual Klaus gets to understand the meaning of his life among mechanics from Uzbekistan.

Klaus enters his magic city of Samarkand filled with miracles and revelations in a little car shop on the side of the road.





Some props were brought from Uzbekistan, Kyrgyzstan and Turkey.





<https://youtu.be/RVKF428NeeY?si=8yx3pNVONj0akrj0>



MARS

by Marius Von Mayenburg

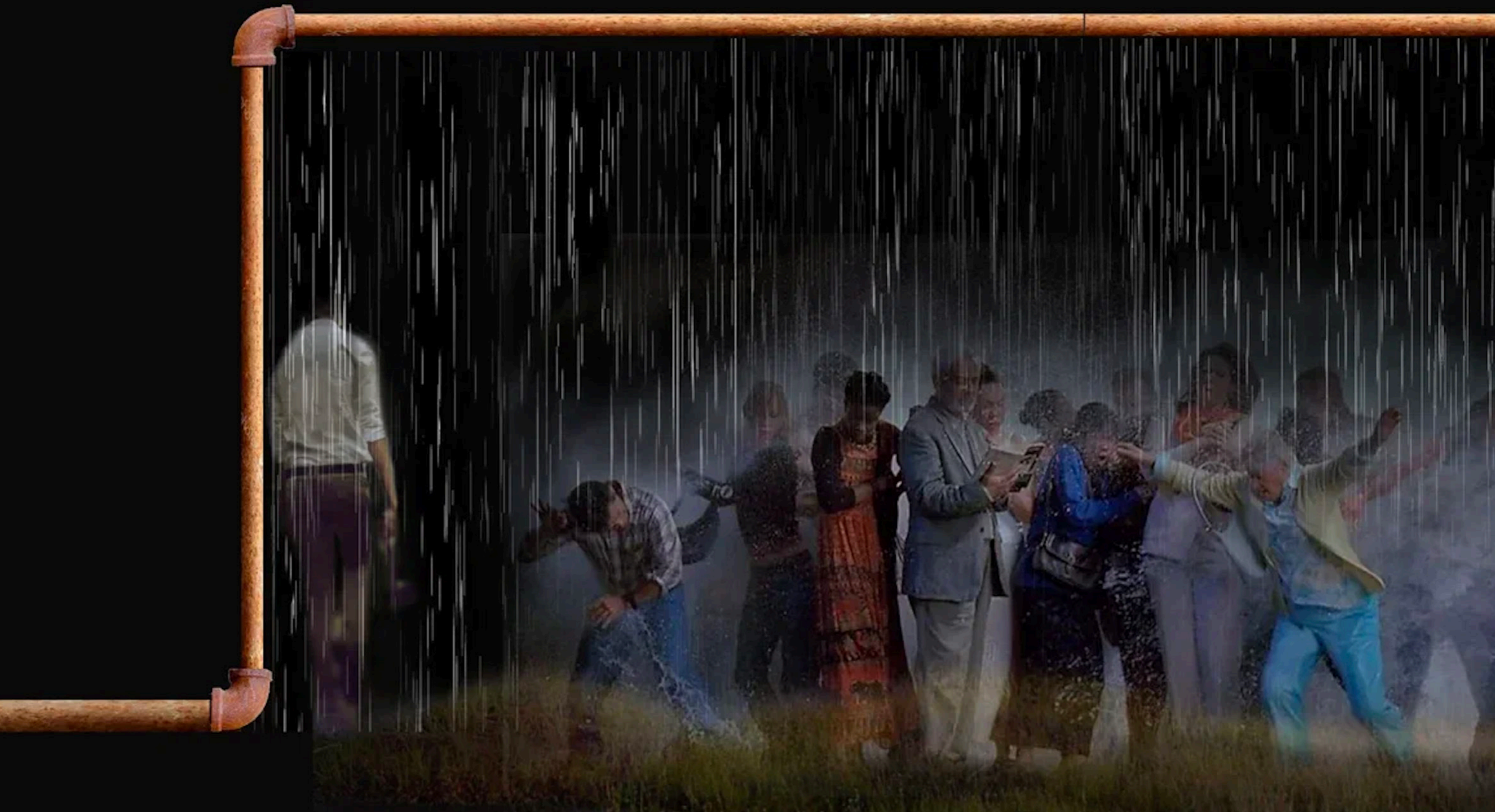
Masterskaya Brusnikina, 2022

Anticipation of the global catastrophe and threat of apocalypse have long become a part of life of any person who's used to looking around. So have the dreams of resettlement to distant planets, they have been stirring the minds of mankind for hundreds of years. M. f. Mayenburg offers his own explanation of why humanity is dreaming of distant planets, and shows how even in the situation of apocalypse the question of human relationship remains the most important.



<https://www.youtube.com/watch?v=2m7F6CanntU>

Our idea is to make a show using multimedia and materials that have already been used, recycled or found in trash. I've included poetic remarks Mayenburg into this description to give myself freedom to come up with ideas based on what materials we find. So to complete this work we need actors, 4 utility men, 3 or 4 proper video projectors, sound equipment and access to the city's recycling facilities.





«The Naked King»

by E. Schwartz.

Moscow Taganka Theater.

Project «Rehearsals»

2022



I staged «The Naked King» by Eugene Schwartz inside a theater lab in Taganka Theatre in September 2022. It was already the time when it was forbidden to call war in Ukraine war. So according to my concept the actors are sitting in the rehearsal room, waiting for the director and trying to speak about what is going on. They don't find the words so they decide to perform «Naked King» to express what they feel. In my interpretation the audience does not see the king. It is just a shallow tube, through which he speaks. Once the truth is revealed and the tube is cut, the king turns into nothing. The director comes out in the end. Naked of course.

Queen of Spades

by Alexander Pushkin

Russian Drama Theater. Shymkent. Kazakhstan 2023



Alexander Pushkin comes to the city of Shymkent in Kazakhstan to tell about his beloved city of Saint-Petersburg. The poet who spent 6 years of his short life in exile still wanders the universe with a group of characters created by him. They drive a soviet minibus “bukhanka” (the bread) and occasionally give performances full of love and pain for the home they’ve been once exiled from.





Pushkin's short story Queen of Spades is filled with true Saint-Petersburg: old aristocrats, gambling, heartbreaks and deadly curses. So Pushkin stages this particular short story in Shymkent.



<https://youtu.be/YBOmmBxLRBs?si=m5RqJHG6BZLsWsGq>